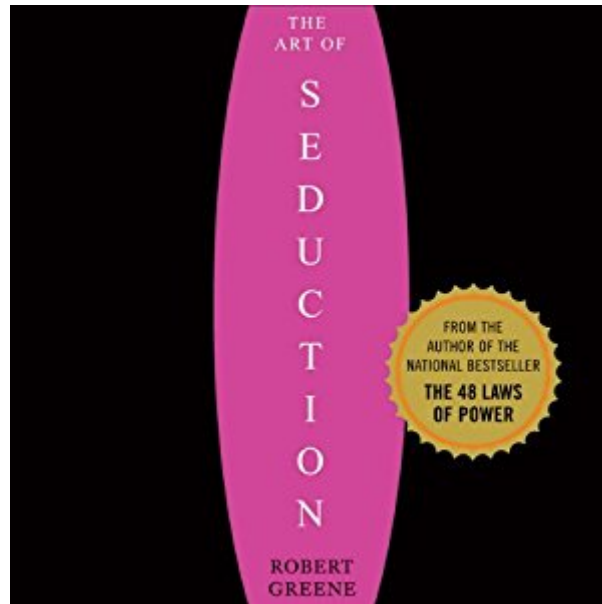


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# The Art Of Seduction: An Indispensible Primer On The Ultimate Form Of Power



## Synopsis

From the creators of the phenomenal bestseller *The 48 Laws of Power*, a mesmerizing handbook on seduction: the most subtle and effective form of power. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. Discover who you, or your pursuer, most resembles. Immerse yourself in the twenty-four maneuvers and strategies of the seductive process, the ritual by which a seducer gains mastery over his target. Understand how to "Choose the Right Victim," "Appear to Be an Object of Desire," and "Confuse Desire and Reality." Every bit as essential as *The 48 Laws of Power*, *The Art of Seduction* is an indispensable primer of persuasion that reveals one of history's greatest weapons and the ultimate form of power. --This text refers to the Paperback edition.

## Book Information

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## Customer Reviews

Hmm. I feel like a lot of the negative reviews (my focus) are caught up in labeling this book somehow misogynistic and manipulative at its core. And I certainly agree to an extent: the language that Greene uses is definitely suggestive of manipulation and in many ways focuses on upsetting the power balances that naturally occur in relationships. But I think that those who focus on this point entirely are very cynical. In our modern age, we have lost touch with art. We have lost touch with patience. Even writing this review was a matter of pointing, clicking - and I am running more on a general feeling here than I am attempting to make careful points. So, to answer to those who labeled this book dangerous, misogynistic, manipulative, superficial, etc., I'd like to make a few points. Greene is careful to explain that "the art of seduction" originates in the feminine mystique,

and that men have adopted it because they recognize the great power that it holds. So, good job ladies. Sure, society still has a ways to go in order to truly honor any REAL notion of equality between genders, but if you see a man reading this book, it is because he is trying to master the art that originated in the depths, mysteriousness and natural power of femininity. (And besides, how difficult is it to seduce most men? Many of us are simple creatures.) The arguments about misogyny also seem to originate in our societal attitudes towards sex - but this book is not about how to get laid. Certainly, sexual interactions play a role in seduction, but this book is more about how to win people over. Now, the manipulative part. The language in this book certainly suggests that manipulation is really the key to seduction. Greene labels the seduced "victims" and "targets", etc.

If you are just looking for a good book to help you get laid with minimal effort, then put this book down. There are books that are much easier and will get you results much faster. This book is not about getting easy pussy at a bar or strip joint. It is about helping a person fall deeply in love with you, and this is better. A person in lust for you is wild and not concerned about you. A person in love with you will go to the ends of the earth for you. If you have very little background in psychology and/or philosophy, put this book down because you're not ready to understand it yet. It is an incredible book and I hope you don't get turned off because you're not prepared to read it. If you are a die hard, conservative Christian moralist who is happy with their life and belief system, then PLEASE, PLEASE, PLEASE put this book down. Your beliefs will change to some extent, I promise, regardless of how strong you think they are. And if they don't you'll just be filled with dissonant emotions when you really understand what the Bible means when it says the world can be a terrible place. On the other hand, if you are intelligent, observant, and patient then this is just simply an incredible read. You will see everything in this world with a new outlook. It will teach you the most intricate workings of human nature. Human nature is dark. Consider the following two biological facts: 1. A woman is likely to retain more sperm when she has an orgasm during sex. 2. A man's sperm is designed to kill the sperm of other men. What does this mean? Women have been biologically hardwired to seek one man (the Alpha male) to be the sperm donor and to seek out another to raise the kid (the Beta male). Sorry folks, nature is just that dark.

The Art of Seduction is a read like no other: it fascinates and entices in ways few books are capable of. It is not a book on how to get laid; at its core, it is a guide for the most effective forms of manipulation, a series of social strategies that, if used correctly, will leave ANY person at your mercy. Don't mistake that last statement for some gushing hyperbole. I'm not some Brian

Greene fanboy or something. Itâ€™s just true: the strategies actually work. But do you really, deep down, want them to work? Your immediate response is probably a resounding YES. You probably have in mind a particular person that youâ€™ve been crushing on for some time, and youâ€™re utterly ecstatic at the thought of being able to finally have that person. And the truth is, this book is going to teach you how, and if you follow the strategies correctly, you absolutely will have that person. But, and this is a HUGE âœbut,â•do you think, that after all your cunning, all your deceit and manipulation and games, that you will even be excited to finally have that person? How can you respect, or be in awe, or be in love with someone youâ€™ve deliberately sought out to deceive? How can you be amazed by a person who fell for a trick? And more importantly, how can you trust yourself beyond that point? You must be prepared to face these sorts of questions while reading this book, because despite how much I may have enjoyed reading it, I felt hollow, even depressed, after finishing it. I suppose all of us are manipulative to some extent, and seduction can even be refracted as a pleasurable form of it; but the extent to which this book suggests one should be manipulative is plain scary, not to mention depressing.

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